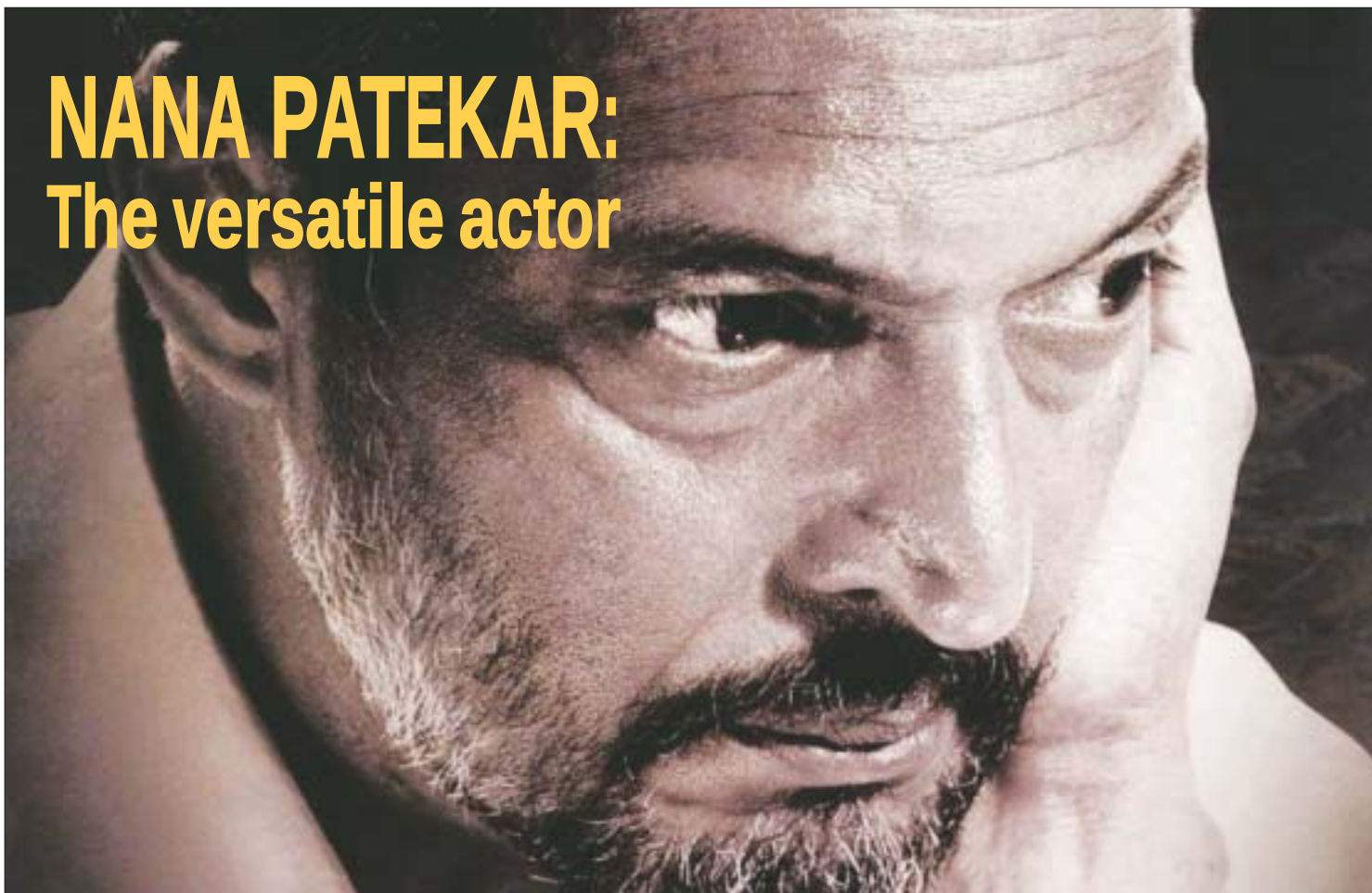


NANA PATEKAR:

The versatile actor



Bollywood's versatile actor Nana Patekar has completed 20 years of acting and has already proved his mettle in the Hindi film industry. His recent release was Goutam Ghose's 'Yatra', a film about a creator's journey. It could be seen as a metaphor of the fairly prolific director's own journey across the oscillating oceans of the motion picture.

"After a long time I've done a role I'm happy about with 'Yatra'. I loved working with Ghose. I worked with Rekha and Ghose for the first time. For many years I kept abusing and accusing Ghose of not working with me in 'Antarjali Yatra'," Nana said.

"I've been wanting to work with him for a very long time. The minute I heard the script of 'Yatra', I told him I wouldn't charge him a single penny. I gave him 40-50 days and didn't charge anything."

From 'Mohre' (1987) to 'Yatra' (2007), Nana Patekar has covered a long journey in Bollywood. This versatile actor has carved his niche in Hindi film industry with his brash style of delivering dialogues. His way of speaking reflects his deliverance of the lines.

While he acted in movies such as 'Mohre' (1987) and 'Salaam Bombay' (1988), his talents as an actor was noticed by the mainstream Bollywood industry and audience for his portrayal of the villain in the 1989 film,

'Parinda'. He was awarded the Filmfare Best Supporting Actor Award for the role. He also won the Filmfare Best Villain Award in 1992 for 'Angaar'.

His well-acclaimed role in the movie 'Ab Tak Chappan' (2005) in which he plays a police officer whose main task is to rid the streets of underworld dons, earned Nana rave reviews. In 1994 he won the National Film Award for Best Actor for his performance in 'Krantiveer' (1994). He also won the



Filmfare Award and the Star Screen Awards in the best actor category.

Patekar has experimented with his roles when it comes to films. He has done the occasional villain role, but has also played a hero in most of his films. He played a truant, gambling son in 'Krantiveer' (1994), a wife beater in 'Agnisakshi' (1996), a deaf and dumb father in 'Khamoshi: The Musical' (1996) and a schizophrenic in 'Wajood' (1998).

At times during his career, it was noted that he was an epitome of the "angry young man" role and that he was well suited for such roles and would carry it on as a fore-runner of Amitabh Bachchan and Mithun Chakraborty.

Yet, this versatile actor was also perfect for some of the villainous roles that he has done.

He also turned director with his movie 'Prahaar: The Final Attack' co-starring Madhuri Dixit. His other films as an actor include 'Hu Tu Tu' and 'Bluff Master'. He once again gave a good performance in his latest film 'Apaharan' and received the Filmfare Best Villain Award as well as the Star Screen Award Best Villain for his scintillating performance.

He is the only actor ever to win Filmfare Awards in the Best Actor, Best Supporting Actor and Best Villain categories. ■